Gladstone

# Walt Disney's COMICS AND STORIES

592 $1.50
AUG
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Walt Disney's

# DONALD DUCK

## THE CLUCK OF THE DRAW

AND THE WINNING NUMBER, LADIES AND GENTLEMEN, THE NUMBER THAT WILL SOON BE THE LOVING OWNER OF THIS MAGNIFICENT HUNK OF MACHINERY...HOLD ONTO YOUR HATS...

WOTTA LOTTERIES INC.

OBOY! THAT FLASHY SVELTSTERN NINE IS AS GOOD AS MINE!

...THE WINNING NUMBER IS 2, 1, 5, 3, 9! AIN'T THAT FINE!

DOGGONE THE DOGGONED LUCK! ALL I'VE GOT IS THE NITWIT ONE!

BUT DON'T CRY, FOLKS! THE PRIZES DON'T STOP HERE! TEN ADDITIONAL PRIZES ARE WAITING FOR THOSE OF YOU WITH LESSER COMBINATIONS OF THE WINNING NUMBER! ARE YOU READY?

AND SO-

SOME CAR!

LOOKS LIKE THE BOOBY PRIZE!

HOME, JAMES!

LAUGH, CLOWNS! BUT TOMORROW IS ANOTHER DAY!

AH, BUT TOMORROW NEVER COMES...

TODAY IS THE DAY! I CAN FEEL IT IN MY BONES! THIS THREE-MONTH ALL EXPENSE PAID HOLIDAY IN SUNNY HAWAII IS AS GOOD AS IN THE BAG!

TUNE UP YOUR UKULELES, FOLKS, BECAUSE THE WINNING NUMBER FOR THE COLOSSAL HAWAIIAN ROMP IS NONE OTHER THAN...

...6, 2, 9, 4, 2! WAHOO!

AND SO AGAIN!

HERE COMES UNCA DONALD!

IS HE SKIPPING, OR DRAGGING HIS ELBOWS?

DONT TELL US! LET IT BE A SURPRISE!

UH, OH! I GUESS WE CAN PUT OUR GRASS SKIRTS BACK IN STORAGE!

NO TRIP TO HAWAII, HUH, UNCA DONALD?

NO!

ARE WE GOING ANYWHERE?

YES! TO MUDBURG!

MUDBURG? WHAT'S IN MUDBURG?

A FIFTEEN-MINUTE TOUR OF THE SOAKTAIL UMBRELLA WORKS!

AH, BUT HOPE SPRINGS ETERNAL, THEY SAY...

IT'S NOT EVERY DAY I GET A CHANCE TO WIN A MINI-ESTATE ON A HALF-ACRE WITH CABANA, POOL, AND SIX CAR GARAGE!

SOON.

CHEER UP, UNCA DONALD!

A FIVE-YEAR SUPPLY OF DOORKNOBS IS BETTER THAN NOTHING!

AND LOOK AT THE BRIGHT SIDE, AT LEAST YOU ALWAYS WIN SOMETHING!

PHOOEY ON SOMETHING! JUST ONCE IN MY LIFE I WANT TO WIN THE BIG PRIZE!

YOU'VE TRIED FOR A CAR, A VACATION, AND A HOUSE, UNCA DONALD!

THOSE ARE ALL OF THE STANDARD BIGGIES! WHAT'S LEFT?

MONEY! BIG MONEY!

COME ON, IF YOU COULDN'T WIN THOSE OTHER BIG PRIZES, HOW DO YOU EXPECT TO WIN MONEY?

FACE IT! YOU'RE JUST NOT THAT LUCKY!

OH, NO? WELL I HAVE A FEELING THAT MY LUCK IS ABOUT TO CHANGE!

THUS-

YES, SIR! MAY I HELP YOU?

I WANT A WINNING TICKET ON THE BIG MONEY DRAW, AND MAKE IT SNAPPY!

TTERY

BIG BUCKS

$

WIN! WIN!

LOTTERY $ WOW

LOTTERY SHMOTTERY $ $

MEGA BUCKS

SNAPPY IT IS, SIR! HERE YOU ARE, AND MAY I WISH YOU THE VERY BEST OF LUCK?

YOU MAY!

$ $

IT SAYS ON THE TICKET THAT THE WINNER WILL BE ANNOUNCED IN TUESDAYS MORNING PAPER! THAT'S TOMORROW!

HOUR AFTER HOUR PASSES!

GO TO BED, UNCA DONALD! IT'S TWO IN THE MORNING!

YOU'RE WEARING OUT THE RUG!

I CAN'T SLEEP! BESIDES, THERE'S ONLY SIX MORE HOURS UNTIL THE PAPER ARRIVES AND I'VE GOT TO BE **READY**!

HE'LL BE READY FOR THE **LOONEY BIN** IF THIS KEEPS UP!

MAYBE HE'LL **WIN**, THEN WE CAN **ALL** GET SOME SLEEP!

AND LO-

I **WON**!

CRASH

I DINALLY FID IT! THE POP TRIZE... THE TROP FRIZE... THE -

CALM DOWN, UNCA DONALD! IT'S TOO EARLY IN THE MORNING TO BLOW A FUSE!

HE'S RIGHT, GUYS! THE NUMBERS **MATCH**!

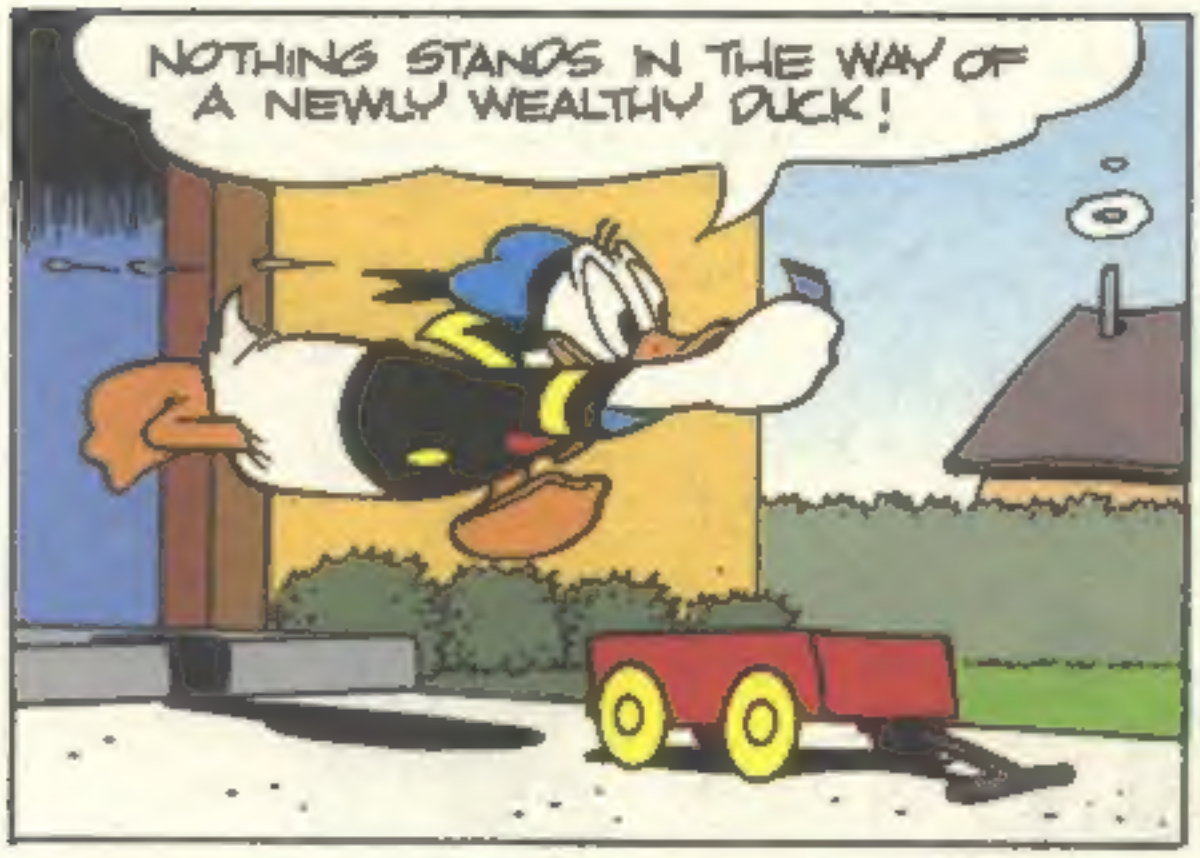
YOU MEAN WE'RE **REALLY** IN THE BIG BUCKS?

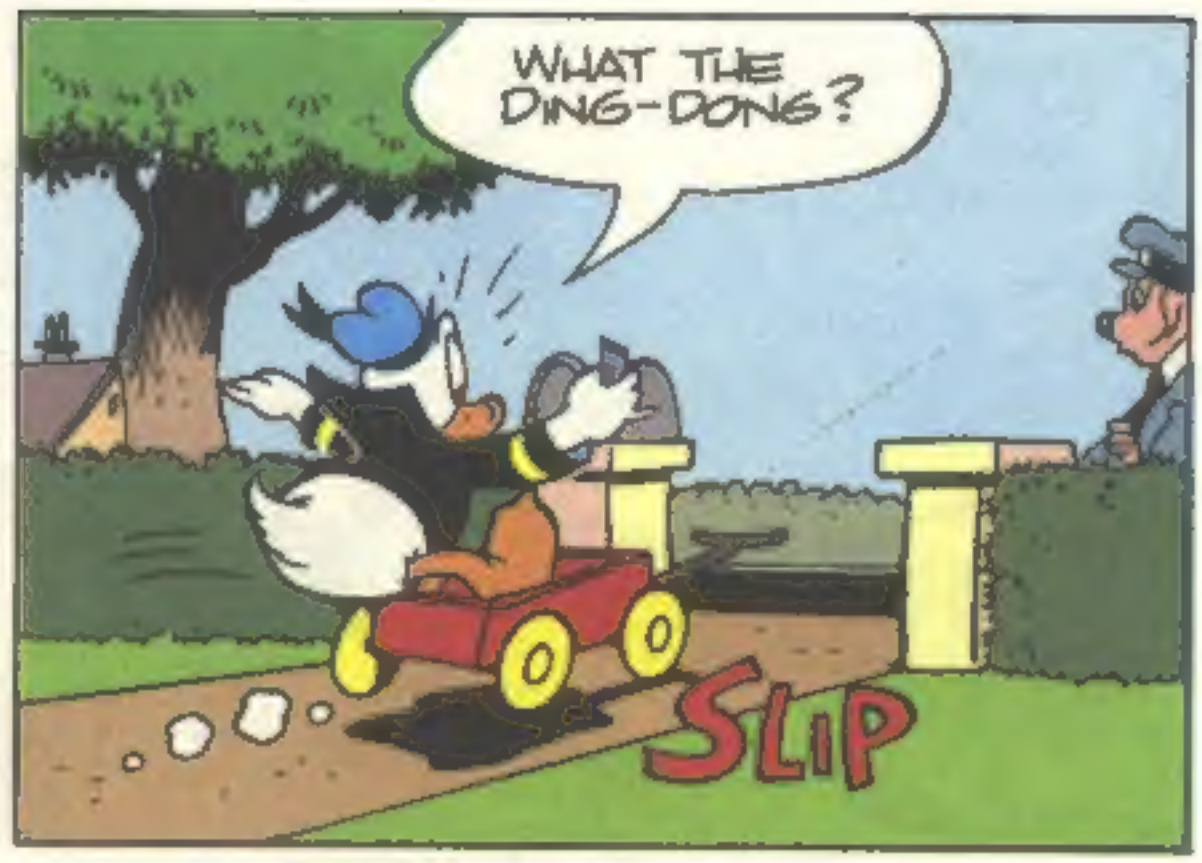
AILY BLAB

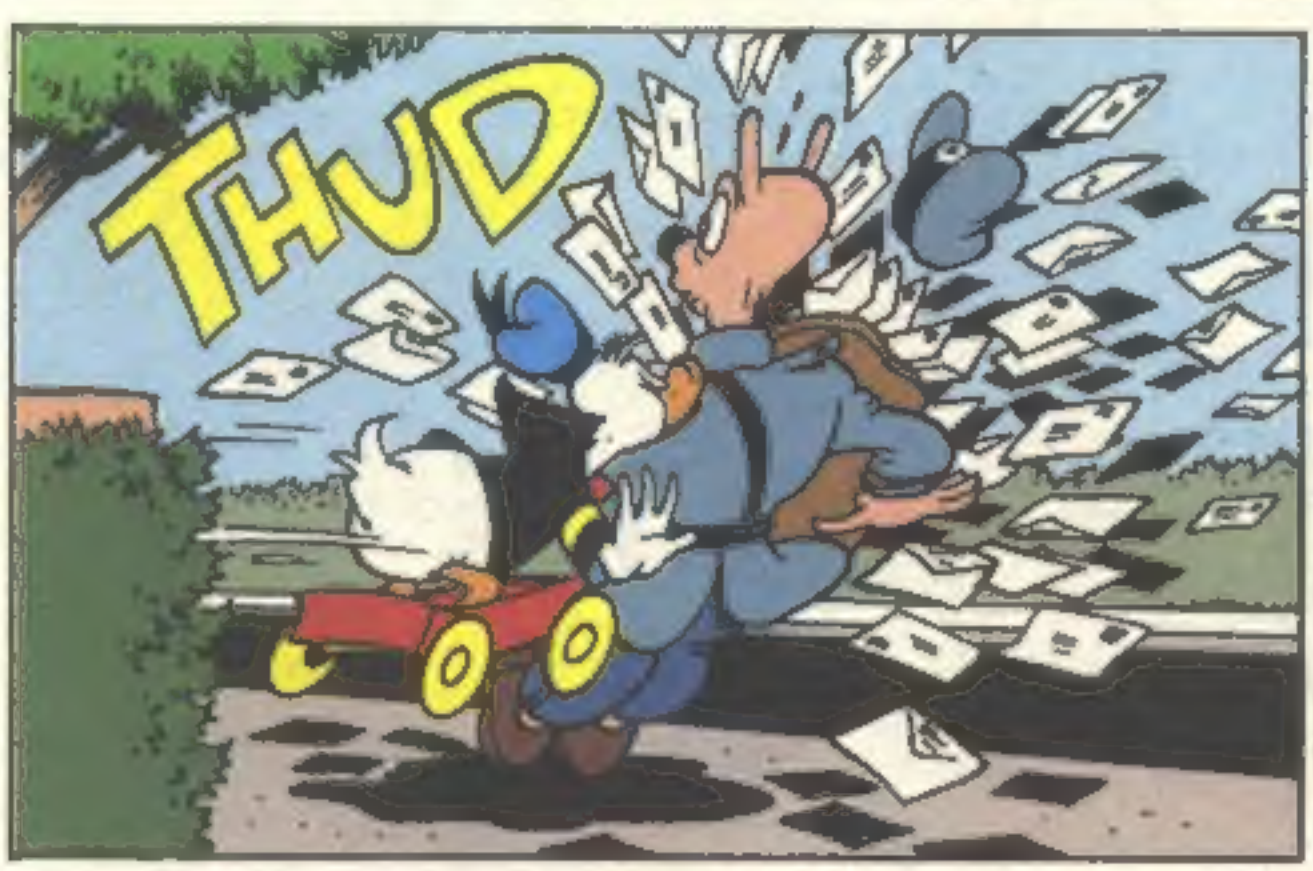
YOU BET YOUR SOCKS WE ARE! NOW LEMME UP! I'VE GOTTA GET DOWN TO THE LOTTERY HEADQUARTERS AND **COLLECT**!

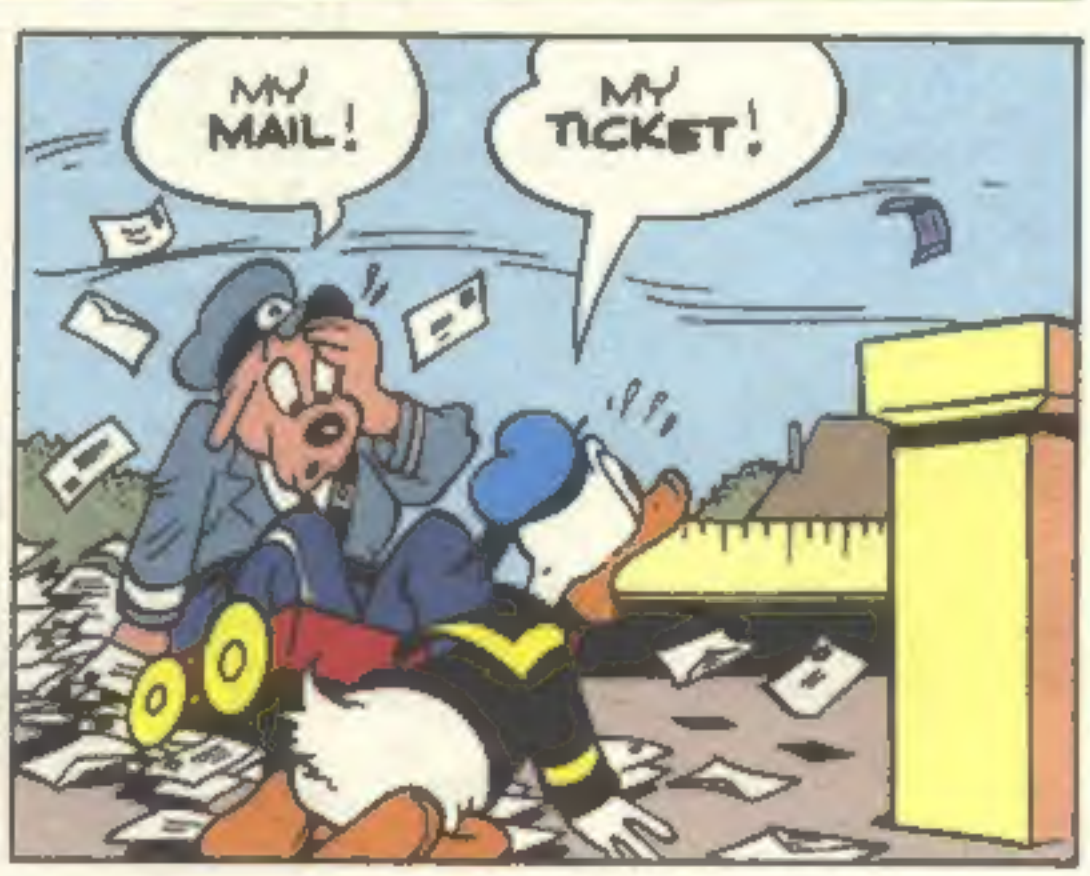
BUT THEY WON'T BE OPEN THIS EARLY!

WHO CARES? I'LL **CHEW** MY WAY IN IF I HAVE TO!


NOTHING STANDS IN THE WAY OF A NEWLY WEALTHY DUCK!


WHAT THE DING-DONG?
SLIP

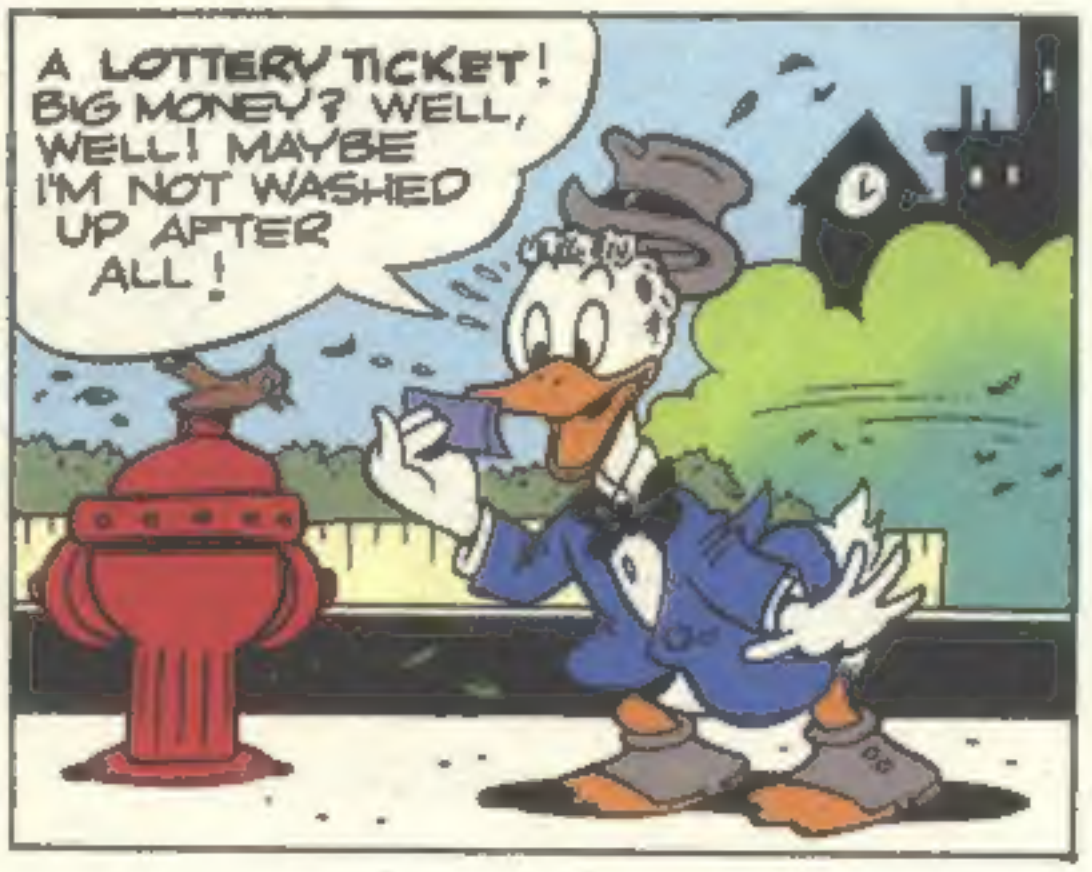

THUD


MY MAIL!
MY TICKET!

I CAN'T LOSE THAT TICKET NOW! LIFE JUST CAN'T BE THAT CRUEL!

OH, NO?
I CAN'T UNDERSTAND IT! I HAVEN'T HAD ANYTHING LUCKY HAPPEN TO ME FOR A WHOLE DAY! AM I SLIPPING?

AM I DOOMED TO BE LIKE EVERYBODY ELSE? A MERE-
SLAP


A LOTTERY TICKET! BIG MONEY? WELL, WELL! MAYBE I'M NOT WASHED UP AFTER ALL!

GLADSTONE! YOU HAVEN'T BY ANY CHANCE SEEN MY WINNING...

UH, OH!

HOWDY, CUZ! DID YOU SAY SOMETHING ABOUT **WINNING**? YOU WEREN'T BY ANY CHANCE REFERRING TO THIS **LOTTERY TICKET**, WERE YOU?

LOOK HERE, YOU SHOVEL-BEAKED CHISELER! I **BOUGHT** THAT TICKET FAIR AND SQUARE! SO GIVE IT BACK!

FUNNY! I DON'T SEE YOUR NAME ON IT, DONALD, SO, I GUESS...

OH, YEAH? WELL, CURLY LOCKS, YOU GUESSED **WRONG**!

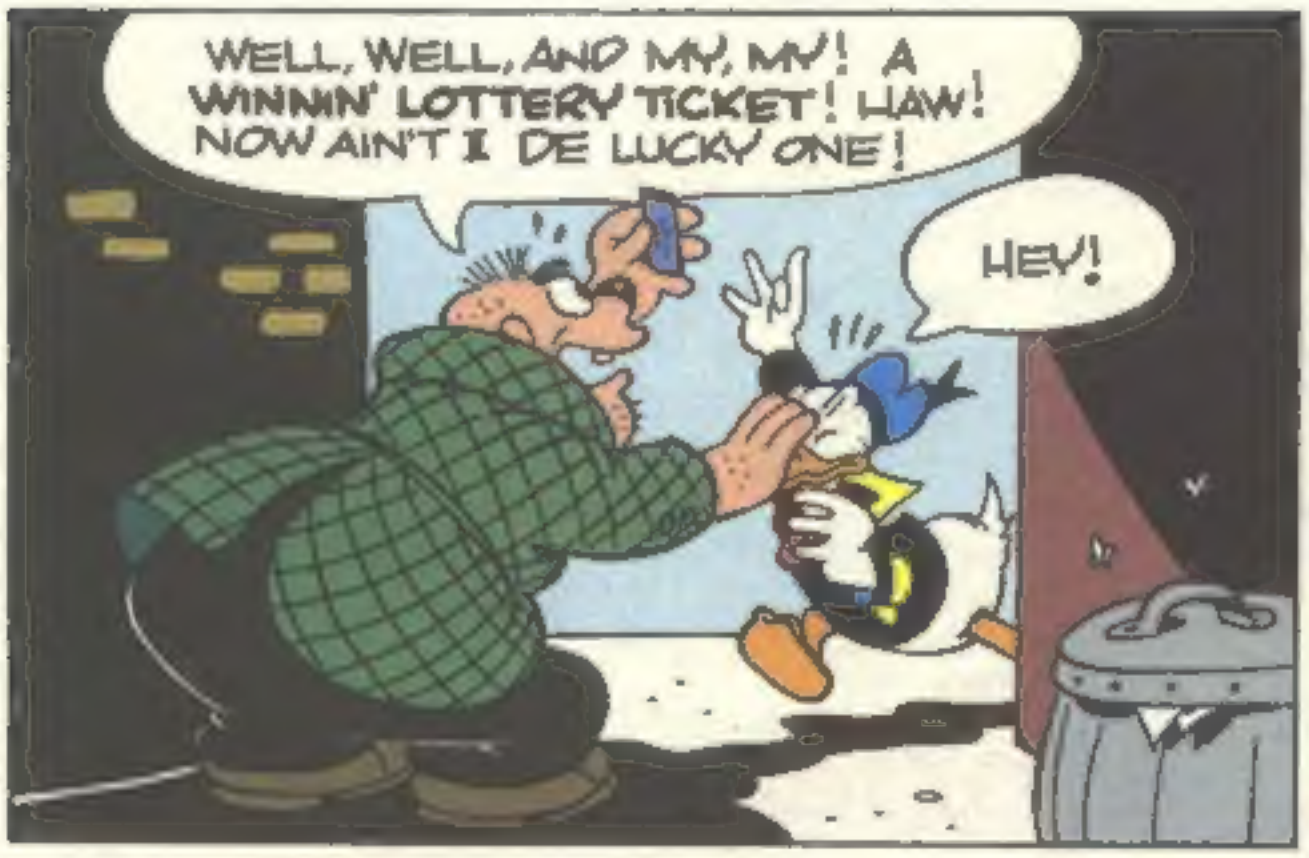
BAM BOP POW OW

GROAN! ONCE AGAIN MY LUCK SEEMS TO HAVE FLOWN THE COOP! OR HAS IT?

JUST A FEW MORE BLOCKS TO LOTTERY HEADQUARTERS AND THEN I'LL BE RICHER THAN MIDAS' MOTHER-IN-LAW!

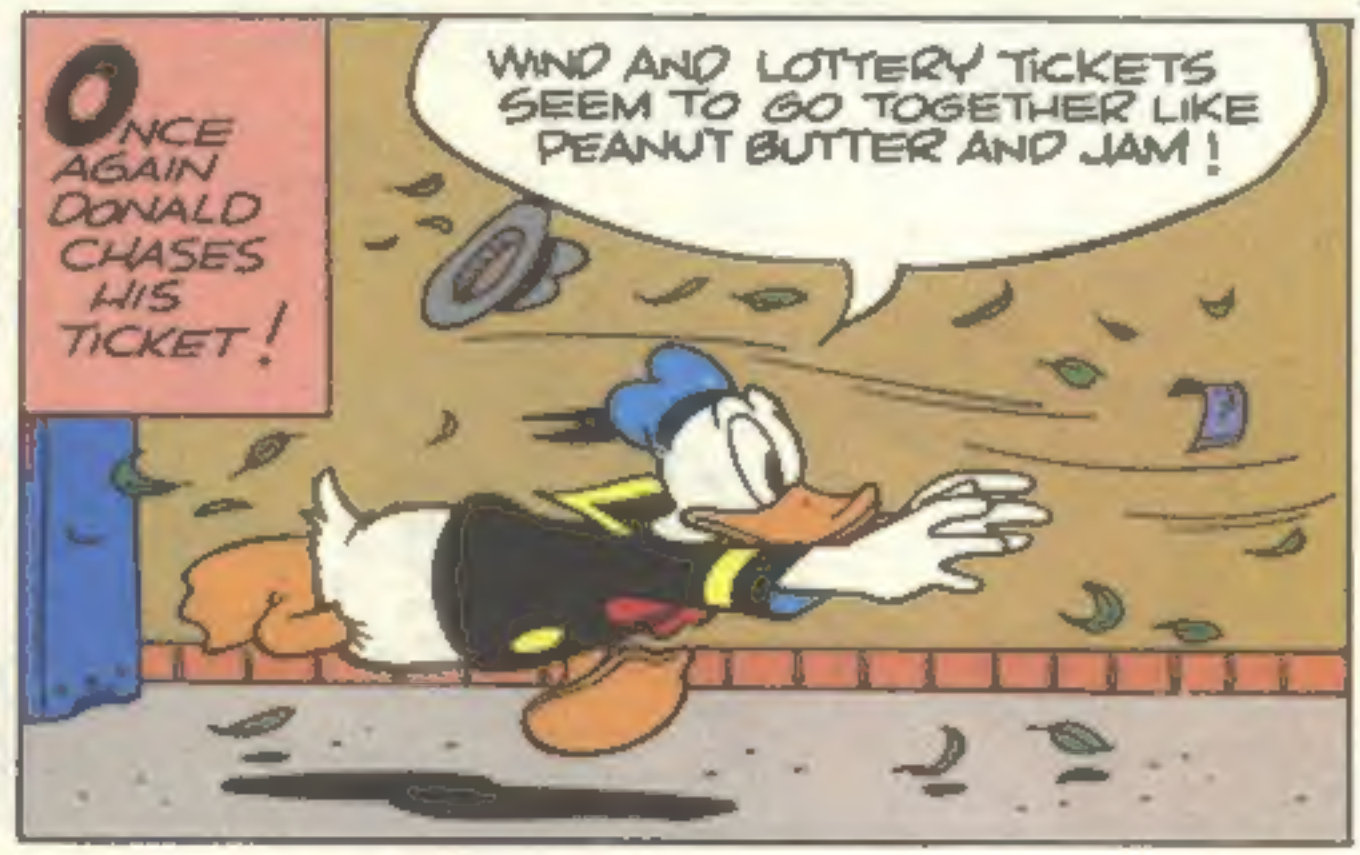
SNATCH!

WOT'S DIS ABOUT GETTIN' **RICH**?


WELL, WELL, AND MY, MY! A WINNIN' LOTTERY TICKET! HAW! NOW AIN'T I DE LUCKY ONE!
HEY!

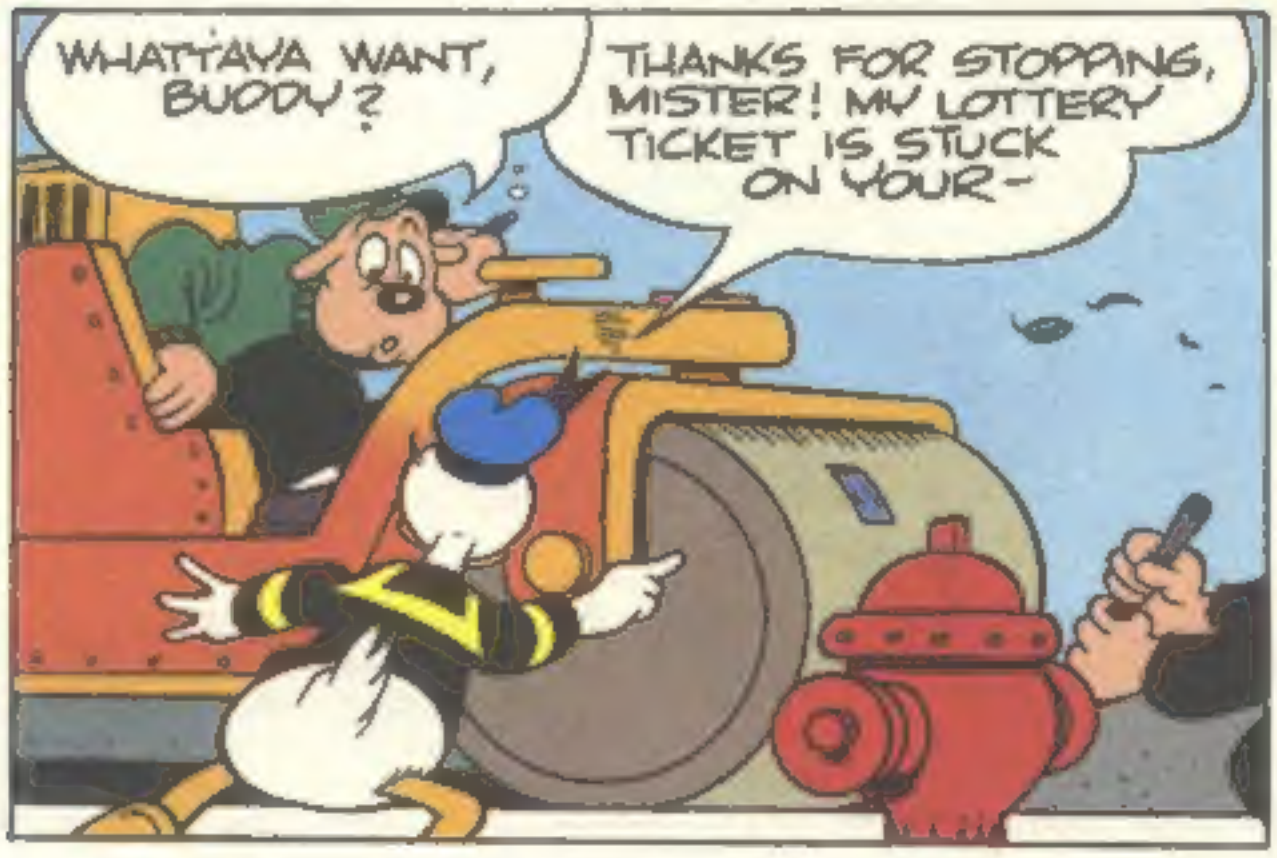
CLONK

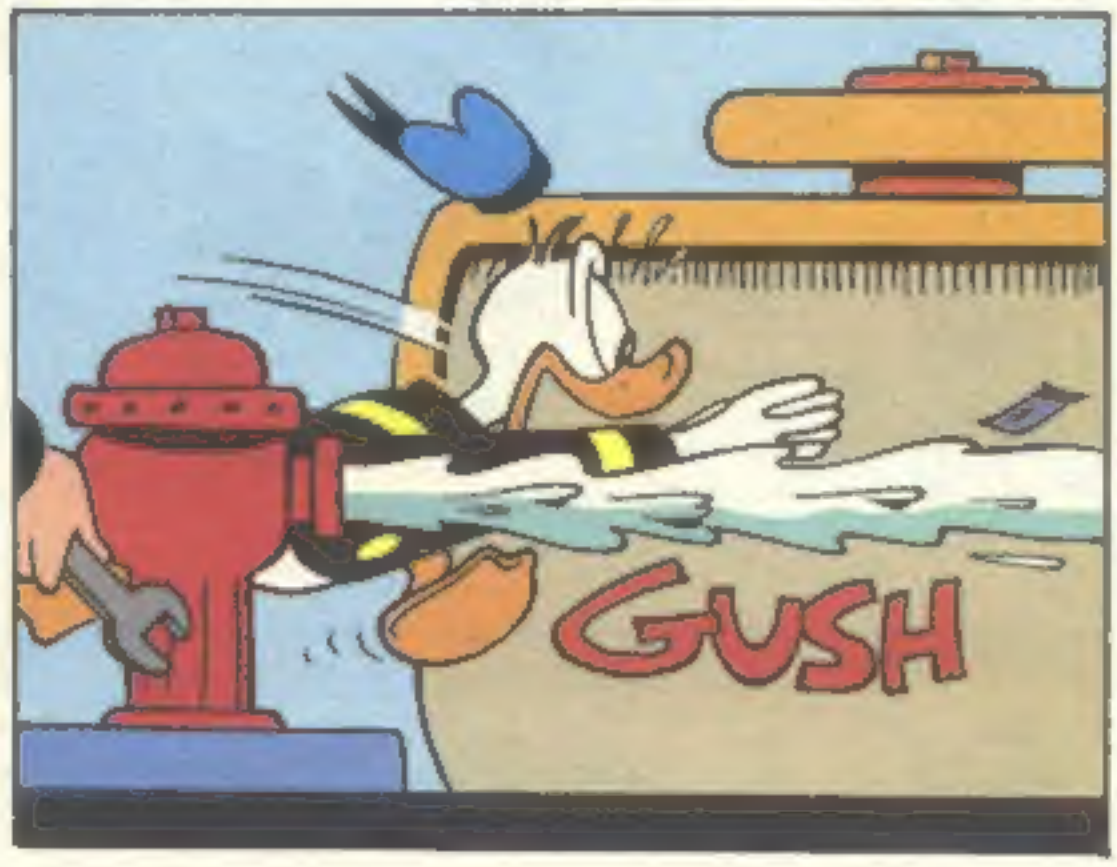
DON'T YOU DARE TRY TO BUY ANOTHER LOTTERY TICKET, HERBERT LEPHEW, OR I'LL CROWN YOU AGAIN WITH THIS OTHER POT!
YES, DEARIE!


ONCE AGAIN DONALD CHASES HIS TICKET!
WIND AND LOTTERY TICKETS SEEM TO GO TOGETHER LIKE PEANUT BUTTER AND JAM!

OH, WELL, AT LEAST THE TICKET IS ALREADY FLAT! THE ROLLER CAN'T HURT IT!

BIJT
WAK! THE DOGGONED TICKET IS STUCK TO THE ROLLER! HEY! WAIT! STOP!


WHATTAYA WANT, BUDDY?
THANKS FOR STOPPING, MISTER! MY LOTTERY TICKET IS STUCK ON YOUR-


GUSH

THE WAYFARING TICKET IS WASHED INTO THE GUTTER ON THE OTHER SIDE OF THE STREET . . .

. . . AND RIDES THE SWIRLING CURRENT STRAIGHT TOWARD A DRAIN . . .

NOT IF I HAVE ANYTHING TO SAY ABOUT IT!

WOWL'S FOODS

NOOM

HEY! LOOK WHERE YOU'RE GOING, BUD!

BUMP

THIS IS ONE WAY TO GET THERE!

SPLASH

COME TO POPPA, BABY, AND NO MORE FOOLING AROUND! YOU AND I HAVE A GREAT GOB OF MONEY TO-

AWK!

SNAP

•BARAT'S HATS•

I GUESS THAT FINISHES IT! THAT JUNIOR LEAGUE BUZZARD PROBABLY THOUGHT MY MEAL-TICKET WAS A HAM SANDWICH!

I'M TOO DEMORALIZED TO EVEN GET MAD!

• BARAT'S HATS •

STILL TRYING TO GET A GRIP ON LIFE, EH, CUZ?

ALL I WANTED TO DO WAS WIN BIG FOR ONCE IN MY LIFE! WAS THAT EXPECTING TOO MUCH?

LOST THE TICKET AGAIN, HUH?

THAT SEAGULL HOVERING UP THERE GRABBED IT! MY TICKET'S A GONER FOR GOOD THIS TIME!

YEAH?

WHILE ABOVE-

PHOOEY! THIS ISN'T A HAM SANDWICH! IT'S GETTING SO YOU CAN'T TRUST ANYTHING IN THIS WORLD ANYMORE!*

POOT

* TRANSLATED FROM SEAGULL LINGO!

I'VE GOT NEWS FOR YOU, DONALD! THE TICKET IS ON IT'S WAY BACK **DOWN**!

WHAT?

IN FACT, IT'S FLUTTERING RIGHT INTO THAT OPEN WINDOW!

HEY! THIS IS THE **LOTTERY HEADQUARTERS**!

WOTTA LOTTERIES INC.

WELL, CUZ, MAYBE YOU'RE GETTING LUCKY AFTER ALL! BUT I WOULDN'T **COUNT** ON IT!

HA! SEZ YOU!

AND SO-

THAT'S QUITE A YARN, MISTER DUCK, AND A MOST UNUSUAL WAY FOR A WINNING TICKET TO BE REDEEMED!

BUT I DO WIN THE TOP PRIZE?

OH, ABSOLUTELY! REST ASSURED, MISTER DUCK, THE BIG MONEY IS INDEED YOURS!

SOMEWHAT LATER-

WHAT'S THE MATTER, UNCA DONALD? YOU LOOK LIKE LAST WEEK'S OATMEAL!

YOU DID WIN THE BIG PRIZE, DIDN'T YOU?

YES!

HOT DOG! DOES THIS MEAN THAT WE'RE FINALLY RICH?

NO!

WHY NOT?

I DIDN'T READ THE FINE PRINT, BOYS! THE BIG MONEY LOTTERY IS A NOVELTY FUND RAISER FOR THE SOCIETY OF HOMELESS CLOWNS!

MY BIG MONEY IS WORTH A BUCK FIFTY AND IS SUITABLE FOR FRAMING!

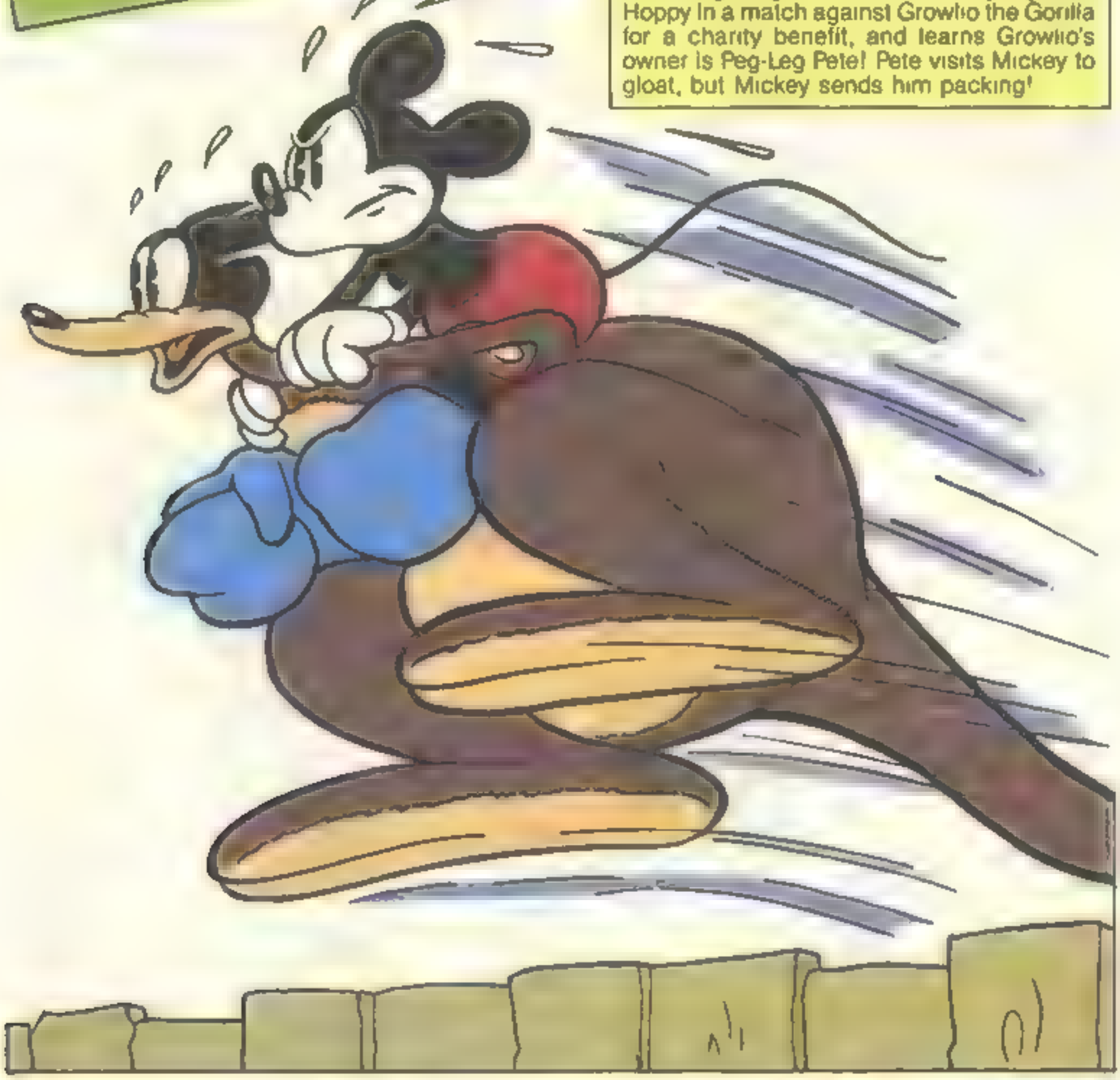
THE END.

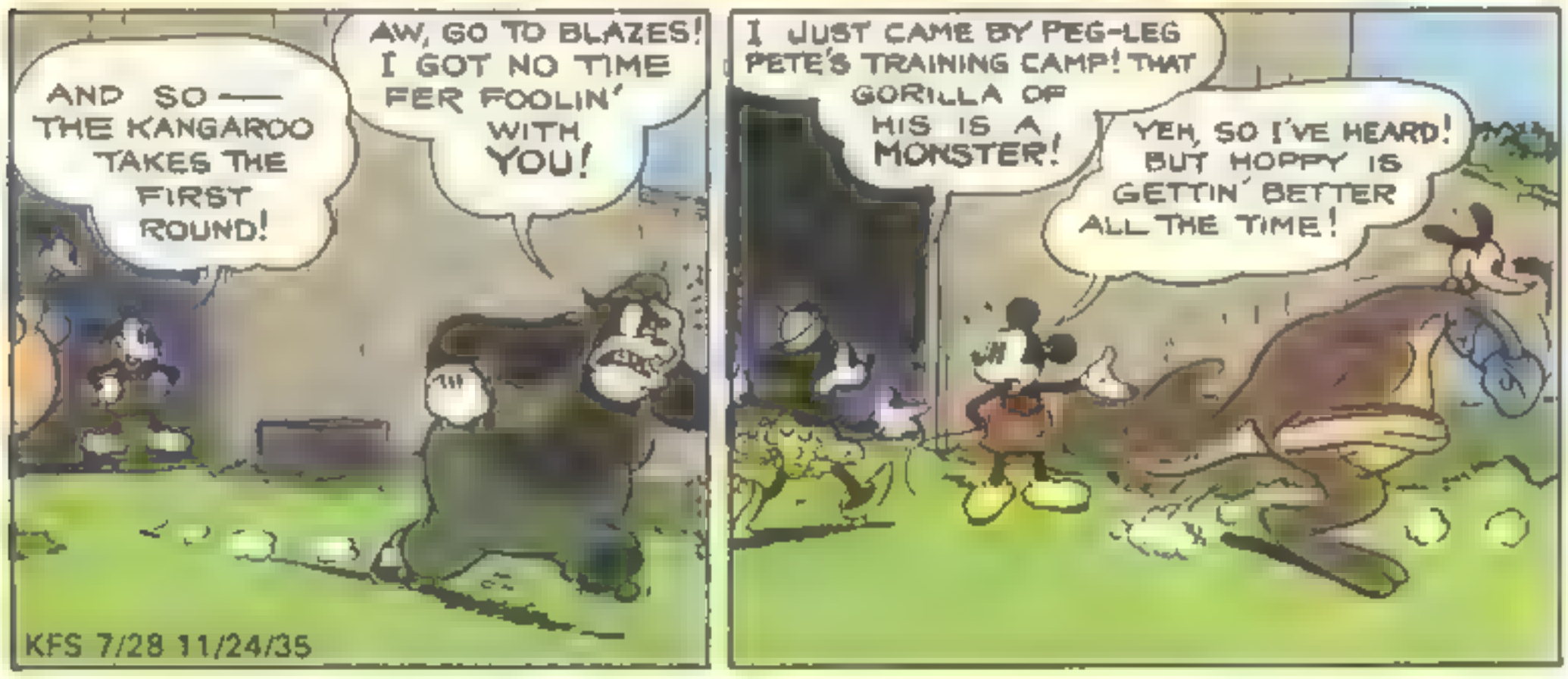
Walt Disney's

# MICKEY MOUSE

## HOPPY THE KANGAROO — PART TWO

**Previously in our story**—Mickey and Minnie are dismayed to receive a pet kangaroo from Uncle Mortimer, especially when it displays a penchant for eating soap and destroying mirrors. But when the beast shows a talent for boxing, Mickey reasons it can earn its keep in the ring. All goes well until Mickey registers Hoppy in a match against Growlio the Gorilla for a charity benefit, and learns Growlio's owner is Peg-Leg Pete! Pete visits Mickey to gloat, but Mickey sends him packing!




AND SO — THE KANGAROO TAKES THE FIRST ROUND!
AW, GO TO BLAZES! I GOT NO TIME FER FOOLIN' WITH YOU!
I JUST CAME BY PEG-LEG PETE'S TRAINING CAMP! THAT GORILLA OF HIS IS A MONSTER!
YEH, SO I'VE HEARD! BUT HOPPY IS GETTIN' BETTER ALL THE TIME!
KFS 7/28 11/24/35

BUT, MICKEY! HOPPY HASN'T GOT A CHANCE AGAINST THAT GORILLA! HE'S FEROCIOUS!

WELL, HE'LL HAFTA TAKE HIS CHANCE— IT'S TOO LATE TO BACK OUT, NOW!

TAKE HOPPY IN THE GYM AN' GIVE 'IM A WORKOUT, WILL Y', HORACE?

SAY! I JUST SAW THE GORILLA— AND WE'RE SUNK! Y'OUGHTA SEE THE SPARRIN' PARTNER HE WAS BATTIN' AROUND!

THAT OLD PETE IS JUST TICKLED BECAUSE HE'S GOT A CHANCE TO GET THE BETTER OF YOU!

I S'POSE SO— DOGGONE IT!

IT WOULD HAVE TO BE YOUR WORST ENEMY THAT OWNS THE GORILLA!

POOR HOPPY!

OH-OH! HERE COMES FUSSMORE! THERE'S MORE BRIGHT AND CHEERFUL PEOPLE 'ROUND HERE TODAY!

ANYTHING WRONG, MR FUSSMORE?

?

I'VE HEARD SOMETHING THAT WORRIES ME A LOT! I UNDERSTAND THAT YOU AND MISTER PETE KNOW EACH OTHER VERY WELL!

I JUST WANT TO WARN YOU THAT THIS BOUT MUST BE STRICTLY HONEST AND, UH — ETHICAL!

SURE! I'VE KNOWN THAT GUY FOR YEARS! WHAT OF IT?

IN OTHER WORDS, THERE MUST BE NO FAVORS SHOWN EVEN THOUGH YOU ARE OLD FRIENDS!

DON'T GIVE IT ANOTHER THOUGHT, MR FUSSMORE! Y' WON'T SEE THE SLIGHTEST TRACE OF BROTHERLY LOVE!

WHERE ARE YOU GOING, MICKEY?

I'M JUST TAKIN HOPPY OUT FOR SOME ROAD WORK!

HERE COMES THE GORILLA Y' HAFTA FIGHT! GOSH—HE IS A WHOPPER!

HO-HO-HO! LOOK WHO'S OUT TRAININ' HIS DO-FUNNY!

Y' NEEDN'T LAUGH! HOPPY'LL MAKE THAT CLUMSY APE LOOK SICK!

!

WHY SAY! IF THAT GRASS-HOPPER LASTS OUT THE FIRST ROUND IT'LL BE A MIRACLE!

GR-R-R!

HONK-HONK?

I'LL DO MY TALKIN' AFTER TH FIGHT! C'MON, HOPPY!

HAW! HAW! HAW!

H-WOMFF!

THAT'S A NICE TRICK—TO HIT HIM WHEN HE WASN'T LOOKIN'!

HO-HO HO! HE CAN'T TAKE IT, THAT'S ALL! GROWLIO'S JEST BEIN' PLAYFUL!

AIN'T HE THE CUT-UP, THOUGH?

HEY! QUIT THAT! SOCK 'IM BACK, HOPPY!

WURP!

I HOPE THAT DASH-BLANK, LOP-EARED, WOPPER-JAWED, HYENA GITS SLAUGHTERED!

WHY, PETE! SUCH LANGUAGE! HE WAS ONLY BEIN' PLAYFUL!

HELLO—MICKEY? I'D LIKE YOU TO BRING THE KANGAROO OVER TO MR PETE'S TRAINING CAMP! WE'RE TAKING SOME PICTURES FOR THE EVENING PAPER!

I S'POSE WE'LL HAFTA DO IT— DOGGONE ALL THIS PUBLICITY, ANYWAY!

IMAGINE! ME HAVIN' TO POSE IN A PICTURE WITH PETE!

NOW YOU WATCH OUT FOR THAT MAN! HE'S LIABLE TO KICK YOU IN THE SHINS, OR— OR, DO SOMETHING MEAN!

A DARN NUISANCE THIS PICTURE BUSINESS!

BOY! WHAT A WALLOP!

WOW!

AH, HERE YOU ARE! THE PHOTOGRAPHERS ARE ALL READY!

OKAY! LET'S GET IT OVER WITH!

PETE'S TRAINING QUARTERS

LOOK PLEASANT, PLEASE!

HAW-HAW-HAW!

G-R-R-R!

SOCK!

OH, MY WORD!

???

MIGHT AS WELL TAKE YER PITCHERS, BOYS! IT'S JEST TH' WAY IT'LL LOOK AFTER TH' FIGHT, TONIGHT!

Y' BIG TRAMP! CAN'T Y' EVER PLAY FAIR?

GENTLEMEN! GENTLEMEN!

CLICK!

CLICK!

CLICK

HOPPY, Y' JUST GOTTA WIN THAT FIGHT! WE'LL BE TH' JOKE O' THE TOWN WHEN THEY PRINT THAT PHOTO!

AT LAST!

THE BIG MOMENT ARRIVES!

MORPHEUS HALL IS PACKED TO THE RAFTERS AS THE BATTLERS ARE INTRODUCED!

RAY!

— AND IN THIS CORNER, MICKEY MOUSE'S HOPPY, WHO WILL ATTEMPT TO BE THE FIRST TO DEFEAT THE UNBEATEN GROWLIO!

GRRR!

HOORAY!

WHEN THE BELL RINGS THE BIG BATTLE OF KANGAROO VS GORILLA WILL BE ON! TENSE WITH EXCITEMENT, THE SPECTATORS LEAN FORWARD IN THEIR SEATS!

ARR-R-R-R-H!

BONG!

ROUND ONE!

C'MON, HOPPY— SHOW 'EM WHAT Y' CAN DO!

GIT 'IM, GROWLIO! KILL D' JACK-IN-D'-BOX!

ARR-RROARRRRR!

SWISH!

ATTABOY, HOPPY! YOU'RE DOIN' GREAT!
YIPPEE! SOCK 'IM!
YAY! HOPPY!
BOP! BOP! BOP! BOP! BOP! BOP!
HONK! HONK!
TH' YALLER RAT! HE'S AFRAID TO MIX IT WID GROWLIO!
Y' MEAN YOUR CLUMSY APE'S TOO SLOW TO HIT HIM!
!
? ?
YE-E-EEK!
SOCK!
— SIX - SEVEN— EIGHT—!
BONG!
— END OF ROUND ONE!
I COULDN'T SEE! BUT THERE'S NO TIME TO THINK ABOUT IT NOW— WE GOTTA WORK FAST!
WHAT HAPPENED THERE JUST BEFORE THE BOCK?
HAWR! HAWR! THAT PALOOKA LL SLEEP FER A WEEK!

ALMOST TIME FOR ROUND TWO AND HOPPY IS STILL OUT! MICKEY FRANTICALLY CALLS FOR A CAKE OF SOAP!

HERE Y'ARE, MICKEY!

WOTCHER WANT SOAP FER? HE'S ALL WASHED UP NOW! HAW-HAW!

TAKE THIS, HOPPY! C'MON — IT'S YOUR FAV'RITE BRAND!

FOR GOSH SAKES!

HE EATS IT!

HE'S COMIN' TO!

WELL, THAT'S A HOT ONE!

BONG!

BOY! JUST IN TIME!

WELL— I'M A—!

GLURBP!

FLUMP

FLUMP

FLUMP!

FLUMP!

OWFFF!!

ATTABOY, HOPPY! 'AT'S THE SPIRIT! GIVE IT TO 'IM! BOY— OH-BOY— WHAT A SCRAP!

POW!

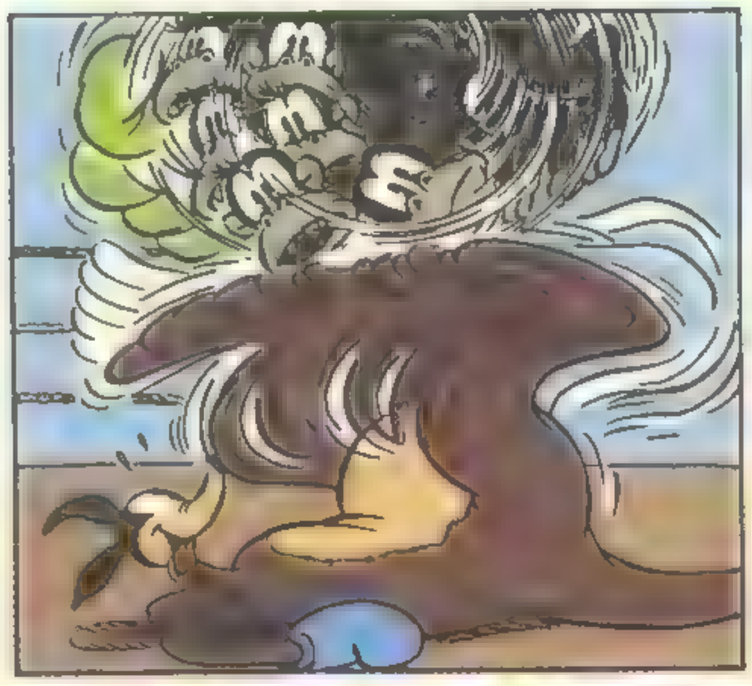
SOCK!

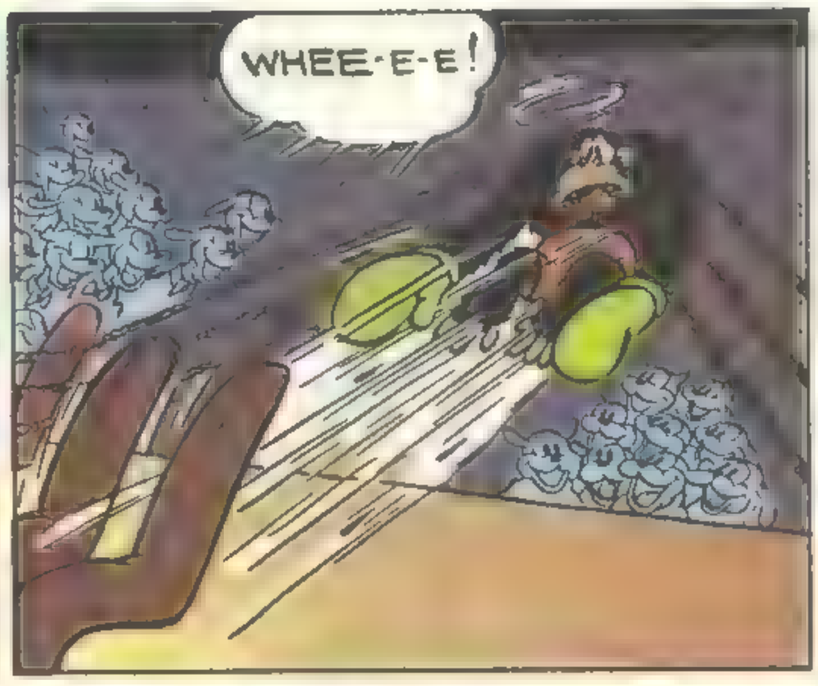
WOOPS! OMIGOSH— HE'S DOWN!

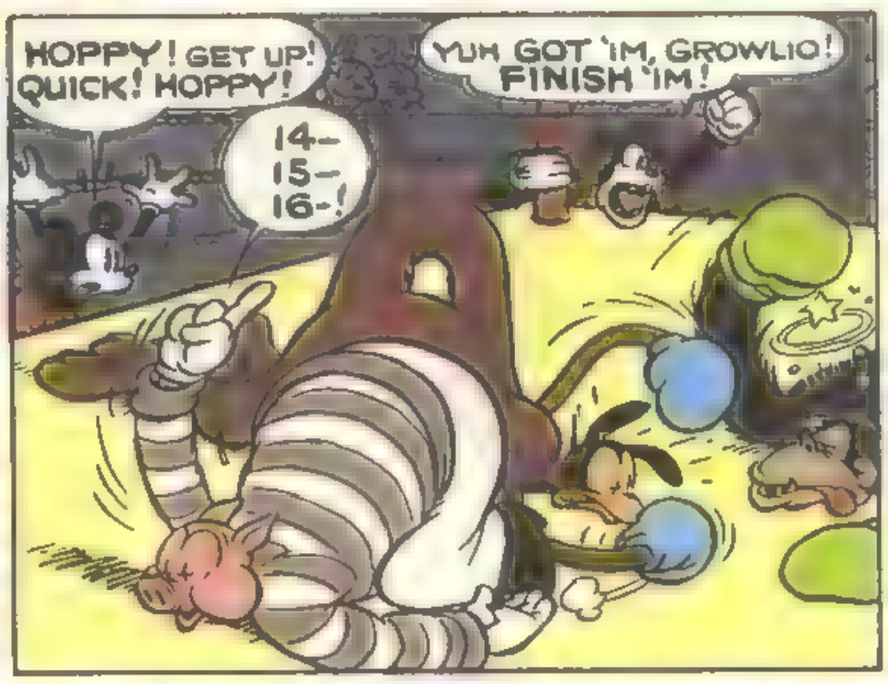
BOP!

K-FLUMP!

LOOK OUT, HOPPY! GET UP!

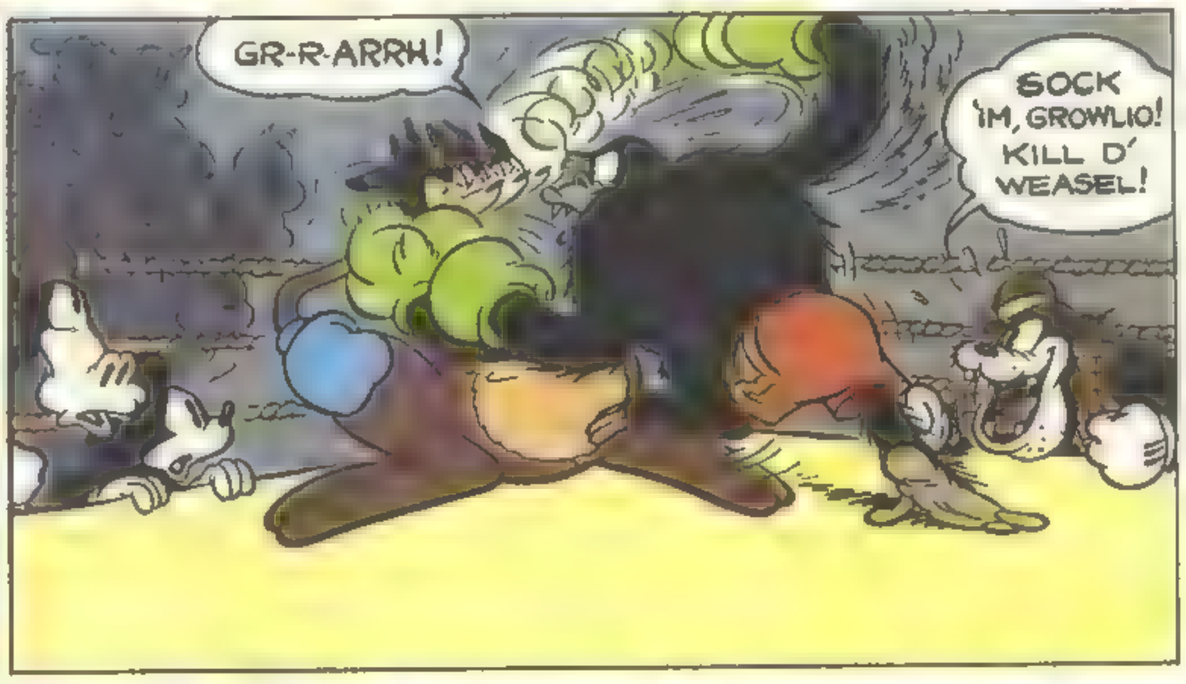


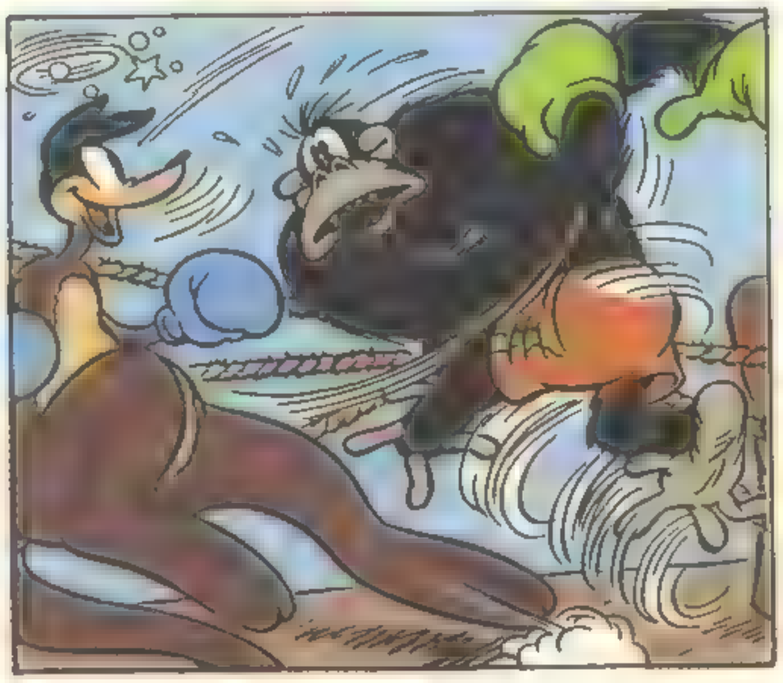


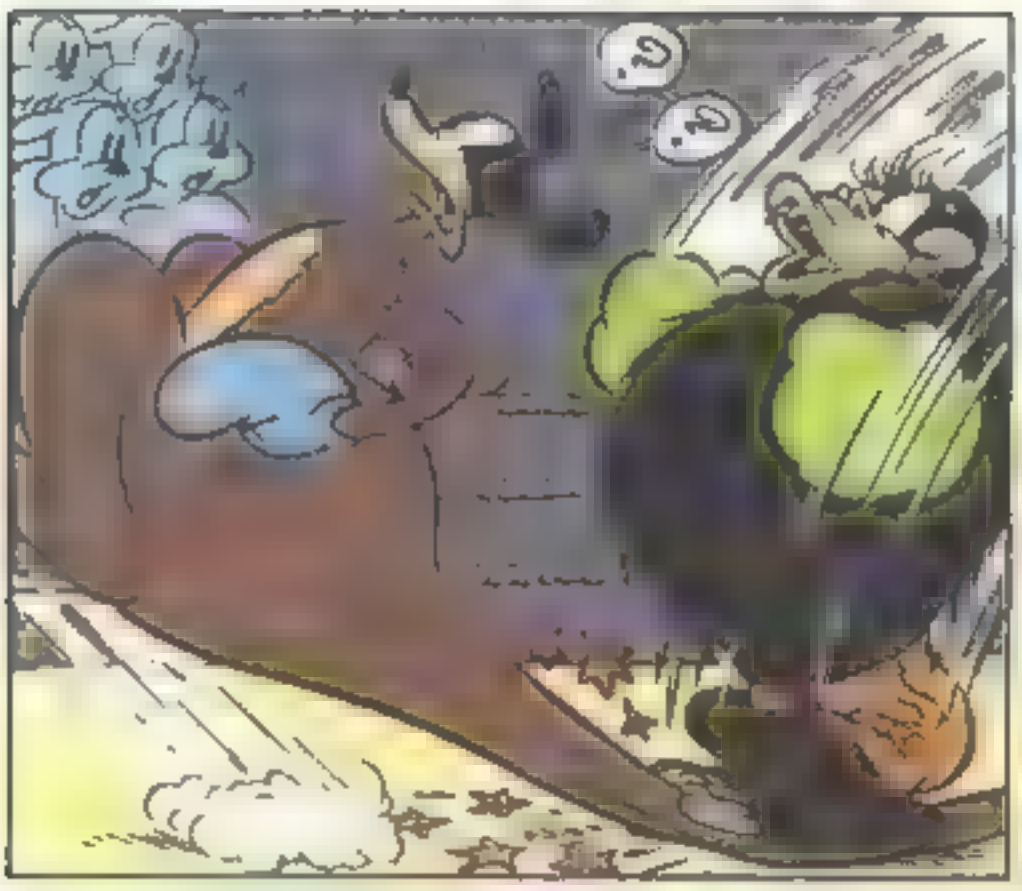


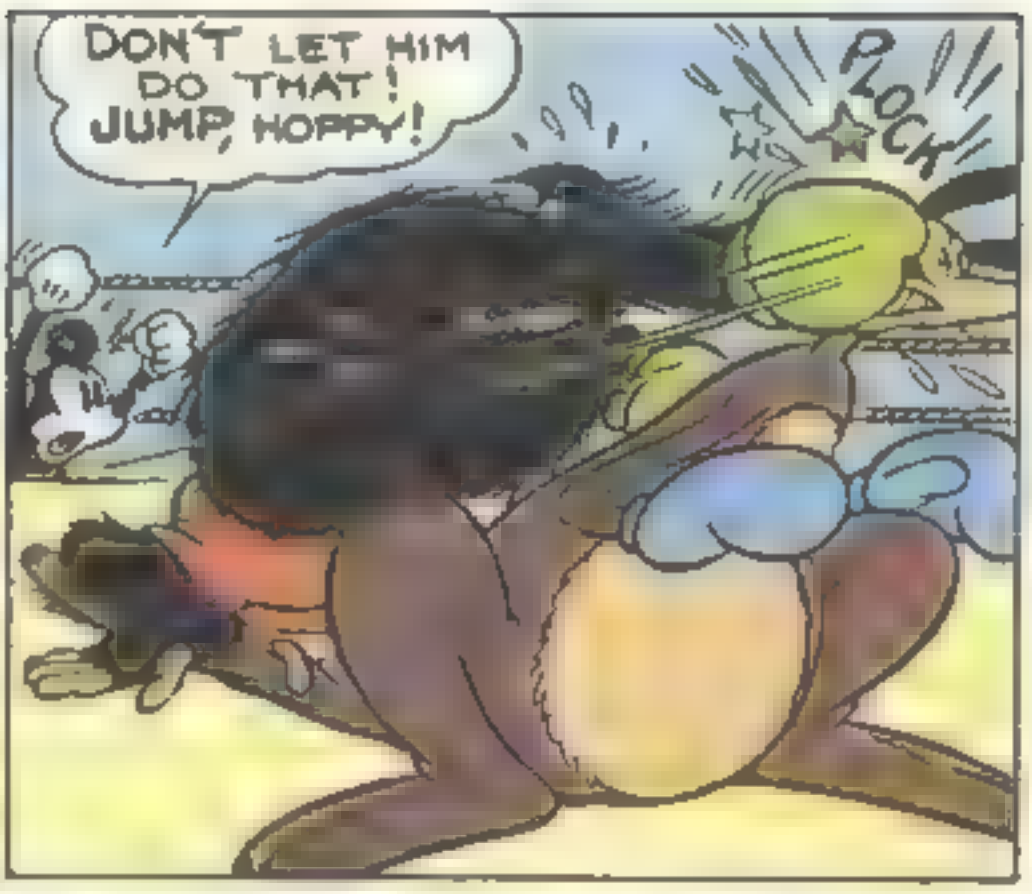

THOUGH BOTH FIGHTERS— AND THE REFEREE— ARE KNOCKED GROGGY IN THE SECOND, THEY RECOVER BETWEEN ROUNDS.

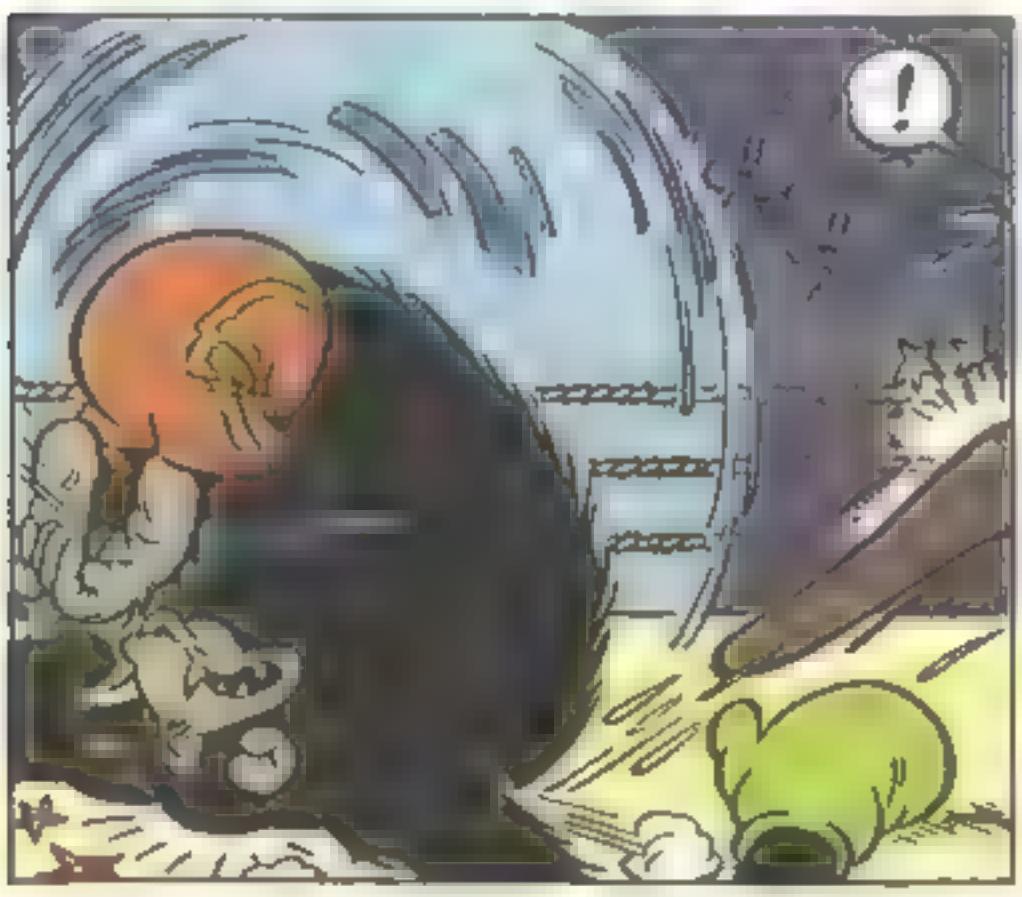
WE ARE NOW IN THE SIXTH, WITH HOPPY TRYING TO WEATHER A FURIOUS ONSLAUGHT!






DON'T LET HIM DO THAT! JUMP, HOPPY!
PLOCK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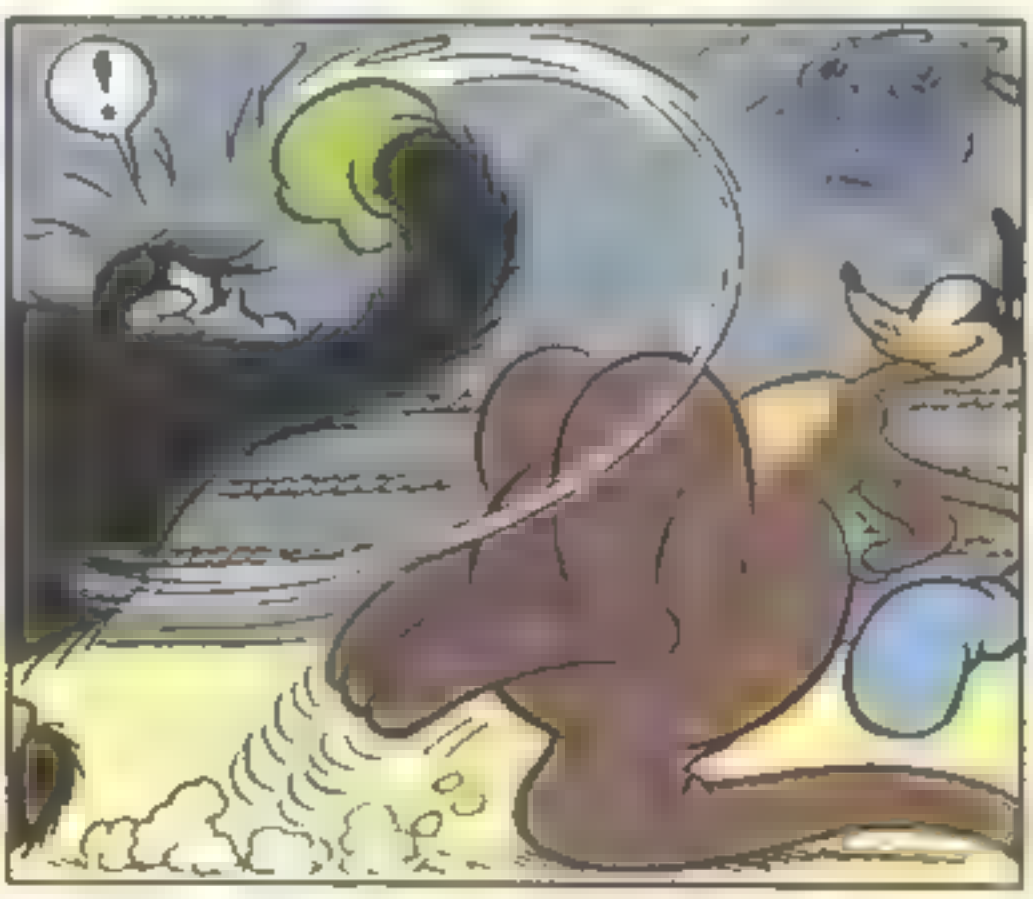
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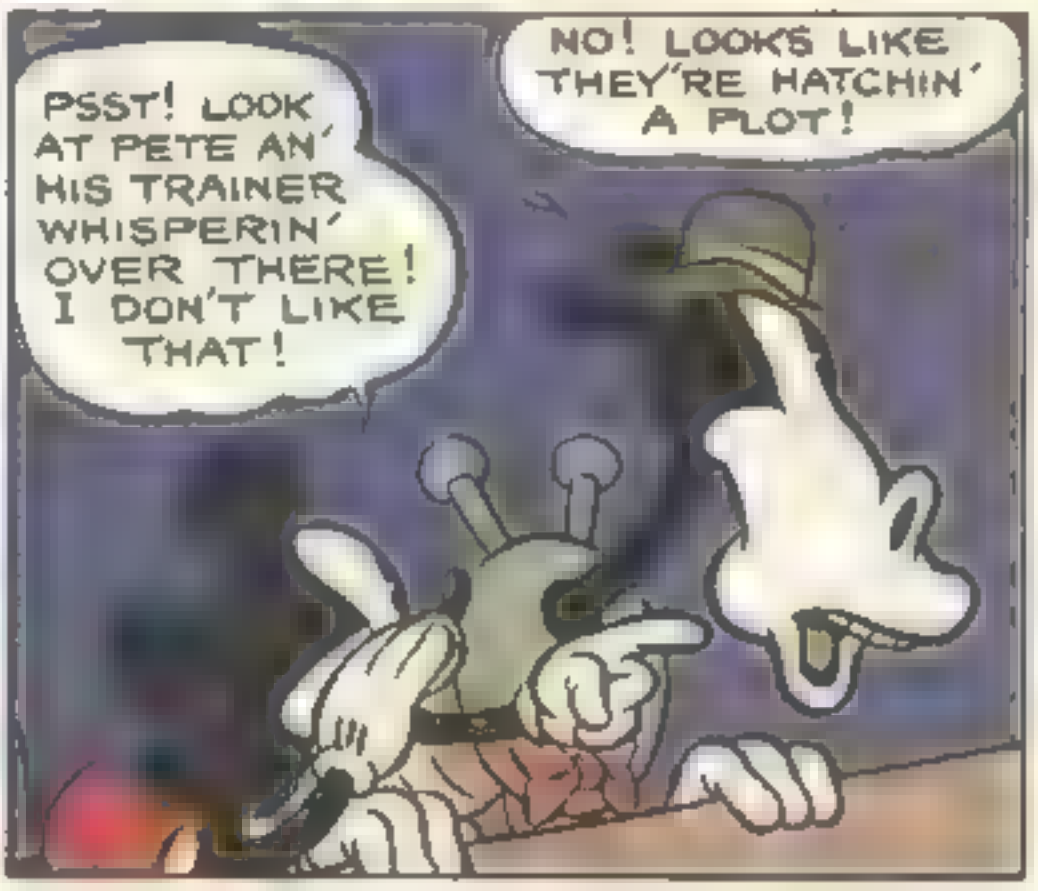
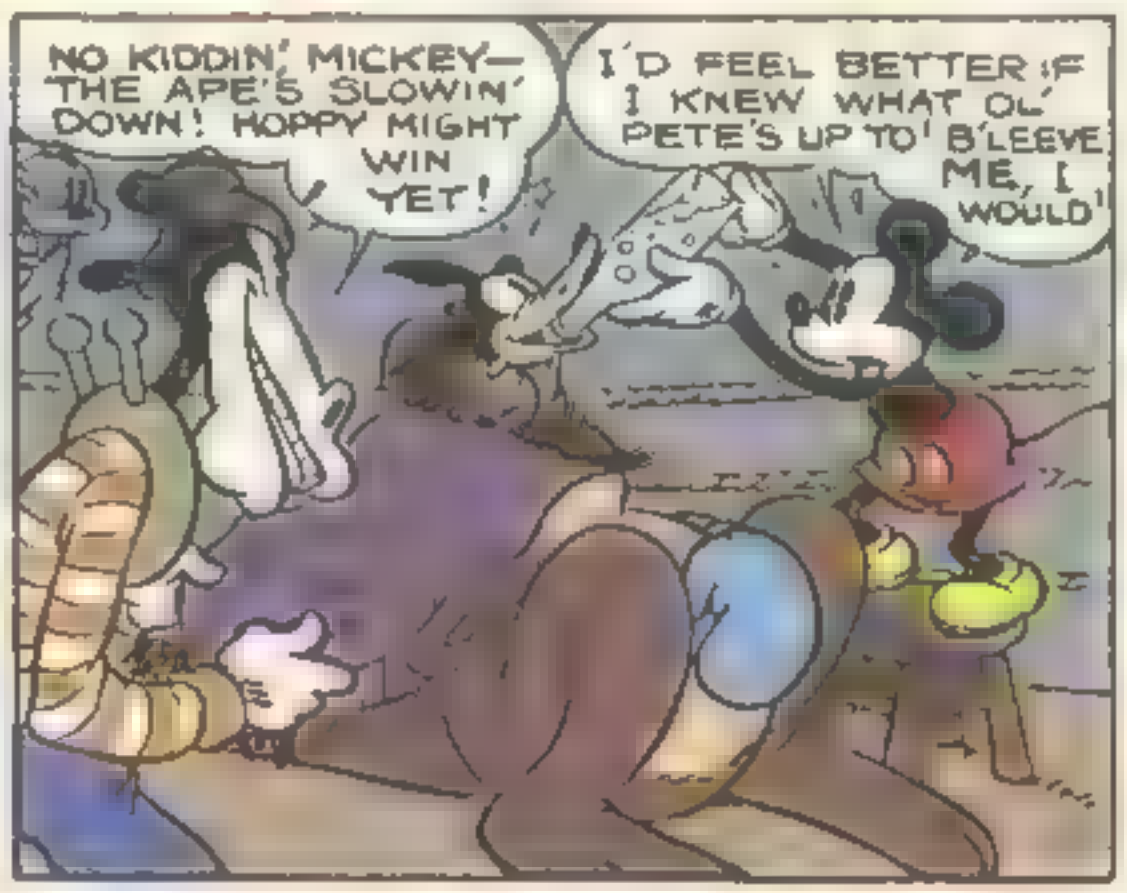
BLAST IT ALL — GROWLIO'S TIRIN' OUT! IF HE DON'T GIT 'IM PERTY QUICK, TH' DASH-BLANK JUMPIN' BEAN'LL OUTLAST 'IM!


PSST! LOOK AT PETE AN' HIS TRAINER WHISPERIN' OVER THERE! I DON'T LIKE THAT!
NO! LOOKS LIKE THEY'RE HATCHIN' A PLOT!

THE TRAINER'S SNEAKIN' OUT! SOMEP'N'S UP, BY GOSH!
SURE IS! WHOOPS — THERE'S THE BELL— THE ROUND'S OVER!


NO KIDDIN', MICKEY— THE APE'S SLOWIN' DOWN! HOPPY MIGHT WIN YET!
I'D FEEL BETTER IF I KNEW WHAT OL' PETE'S UP TO! B'LEEVE ME, I WOULD!

GOT IT, BOSS!

OKAY! LEMME HAVE IT!

LOOKA THAT! HE'S TRYIN' TO BLIND HOPPY SO HE CAN'T DODGE THE BLOWS! WE GOTTA STOP IT!

ROUND SEVEN!

STOP IT, NOTHIN'! PETE'S PULLED A REAL BONER THIS TIME!

?

!

HEY! WOTCHER THINK YER DOIN'— YUH WALL-EYED DOPE?

WURP!

BOY! HOPPY'S SURE SORE!

AND HOW! YOU KNOW HIS MIRROR COMPLEX! HE GETS FIGHTIN MAD AT TH SIGHT OF ONE!

WUR-R-P!

CRASH!

WOW!

LOOK AT THAT KANGAROO! WHO SAID HE COULDN'T FIGHT?

BOPPETY!

WHAM!

BOP! BOP!

GO TO IT HOPPY!

WURP—

GR-R-RGLE— URP!

WHEE! BOY — OH-H — BOY!

WURP—

SWISH!

WHAM!!

HURRAH!

RAY!

RAY!

HOPPY! HOPPY! HOPPY!

THE WINN-AH!

HELP! POLICE! ROBBERS!

?

?

WHAT TH' HECK?

IT'S OUT FRONT!

HELP! QUICK! HEL-L-P!

BOX OFFICE

AS MICKEY'S KANGAROO IS BEING ANNOJNCED THE WINNER OVER THE GORILLA PETE SNEAKS OJT AND HOLDS UP THE BOX OFFICE! HE GETS AWAY WITH THE GATE RELEIPTS OF THE FIGHT!

WHICH WAY DID HE GO?

THERE- OVER THAT FENCE!

GATE RECEIPTS PER CHARITY, EH? HAW-HAW! I'M A CHARITY CASE RIGHT NOW!

!

HONK! HONK!

THERE HE IS, HOPPY! STEP ON IT!

YUH BLASTED— VLOOP!

GIVE UP, PETE! WE GOTCHA!

Y' AIN'T GOT — OW!

WURP!

OWOO! HAL-L-P! LEMME LOOSE!

HONK! HONK!

GOOD GOIN' HOPPY! JUST HOLD 'IM THERE!

HALP! GIT 'IM OFF 'N ME!

THERE HE IS OFFICER! I'LL TAKE THE MONEY BACK TO MR FUSSMORE!

FINE, MICKEY! NICE WORK!

TEN PER CENT IS YOURS, MICKEY, AS WINNER OF THE MATCH! AND YOU CERTAINLY DESERVE IT!

LET THE ORPHANS' HOME HAVE IT! HOPPY CAME THROUGH— THAT'S ALL I CARE!

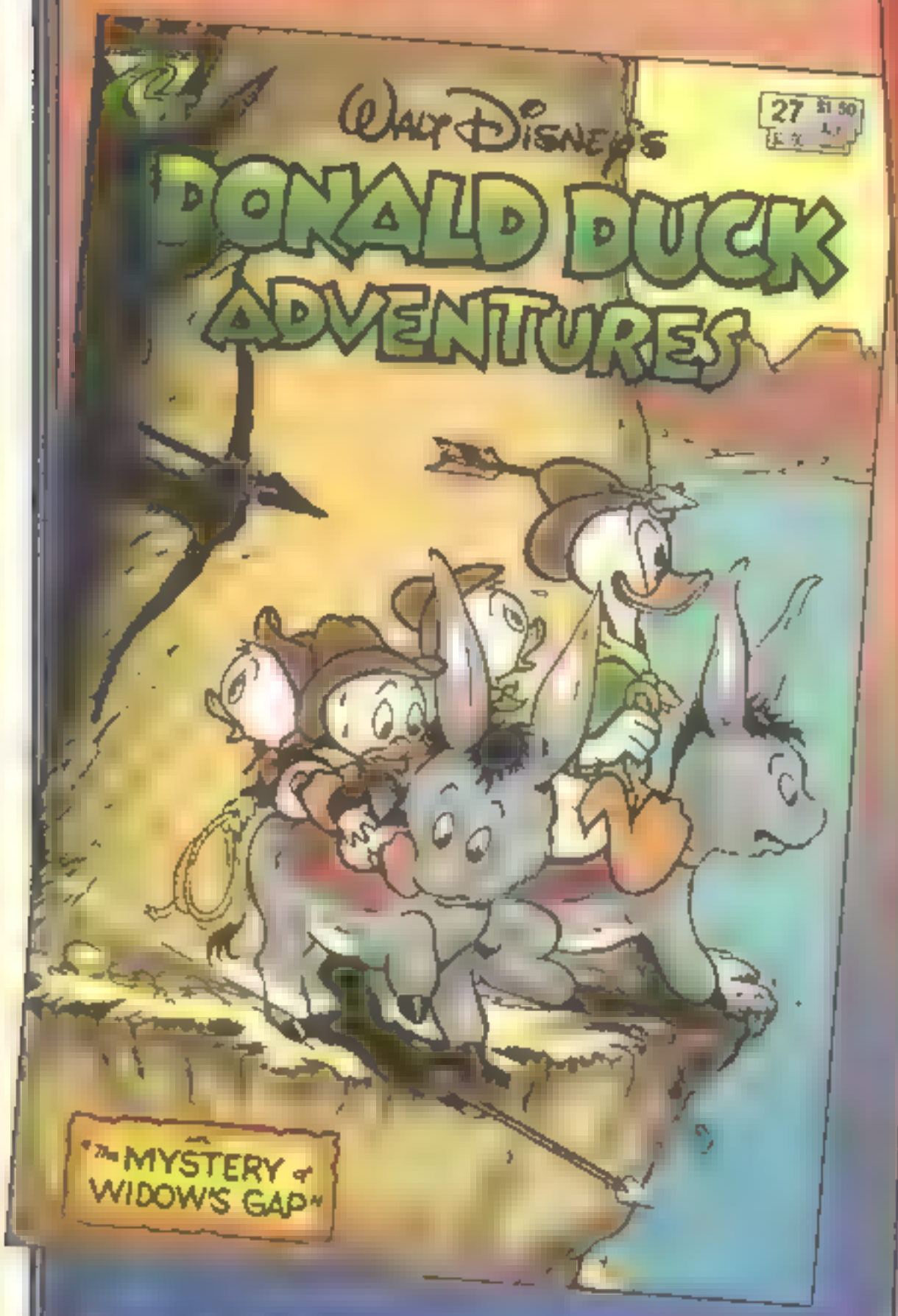
HOORAY!

THREE CHEERS FOR HOPPY!

YIPPEE!

HONK! HONK!

# THIS MONTH IN GLADSTONE



**Donald Duck Adventures** #27
Writer Ron Fernandez and artist Pat Block debut this issue with "The Mystery of Widow's Gap," a 26-page western thriller done in the tradition of Carl Barks' adventure stories. Fernandez and Block, Disney and Barks fans for years, pulled out the stops to make this the kind of story they themselves would want to read. The cover is by Pat Block

**Walt Disney's Comics and Stories** #592
William Van Horn delivers another fine-feathered tale in "Cluck of the Draw," in which Donald attempts to change his abysmal luck by winning a lottery—**any** lottery! Then, can Mickey and Hoppy overcome Pete and his gorilla to win the charity boxing match? Find out in the conclusion to Floyd Gottfredson's 1930s Mickey Mouse adventure, "Hoppy the Kangaroo." The cover is by Russell Schroeder.

**Uncle Scrooge** #287
Don Rosa's cover illustrates the third chapter of his 12-part series, "The Life and Times of Scrooge McDuck." "Buckaroo of the Badlands" chronicles Scrooge's encounter with the infamous James Boys Also, "Duckmade Disaster," written by Carl Barks but drawn by another artist for its original publication in the 1960s. Now Barksologist Daan Jippes has redrawn it in true Barks style!

Walt Disney's

# GYRO GEARLOOSE

H 8149

NOT AGAIN!? IT'S ENOUGH TO DRIVE YOU CRAZY!

IS SOMETHING WRONG, SIR?

YOU COULD SAY THAT! THAT'S THE THIRD BICYCLE THAT'S BEEN STOLEN FROM ME THIS MONTH!

DICK'S FA...

IT'S ABOUT TIME SOMEBODY INVENTED A THIEF-PROOF BICYCLE!

THE LATEST STYLES BY THE POUND OR THE DOZEN

THAT MAN HAD A POINT! WHY HAVEN'T I INVENTED IT YET?

OH WELL, BETTER LATE THAN NEVER! I'LL GET RIGHT TO WORK ON IT!

AND SO...

OKAY, HELPER! ALL I HAVE TO DO NOW IS CONNECT THE FRAMISTAT TO THE [illegible] AND...

ALARM

...THE WORLD'S FIRST BICYCLE BELL WITH A BUILT-IN ALARM IS NOW A REALITY!

IF ANYONE TRIES TO STEAL THIS BIKE, THE ALARM WILL GO OFF!

TEN MINUTES LATER .

HMM..I WONDER WHAT I SHOULD INVENT NOW?

RING! RING! RINGALING!

PATENTS

NOBEL PRIZES

HUH? IS SOMEBODY AT THE DOOR...? WAIT! THAT'S THE BIKE ALARM! SOMEBODY'S STEALING MY BICYCLE!

RING! RING! RINGALING!

HOLD IT, YOU BIKE-NAPPER!

RING! RING! RINGALING!

SIGH! I DIDN'T COUNT ON THIS! THE THIEVES STOLE THE BIKE BUT LEFT THE ALARM BEHIND!

RING! RING! RINGALING!

HMM! JUST AN ALARM BY ITSELF ISN'T GOING TO STOP THE THIEVES! I HAVE TO MAKE CERTAIN THAT THEY CAN'T TAKE THE BIKE WITH THEM!

IT'S EASY TO INSTALL A GRAVITY INCREASER IN THE LOCK! IN FACT, IT'S CHILD'S PLAY!

THERE! WHEN THE BIKE IS LOCKED, IT WEIGHS A HUNDRED TIMES MORE THAN USUAL! LET'S SEE ANYONE STEAL IT NOW!

SOON...

THE ALARM! SOMEBODY'S FIDDLING WITH MY NEW BIKE!

RING! RING! RINGALING!

I'VE GOT HIM NOW! IF HE TRIED TO LIFT MY BIKE, HE'LL BE SO EXHAUSTED THAT HE WON'T BE ABLE TO MOVE ANOTHER STEP!

BUT... BUT... THERE'S NO THIEF IN SIGHT! AND MY BIKE'S GONE, TOO! HOW COULD THAT HAPPEN?

IT WOULD TAKE A GANG OF AT LEAST FIFTY THIEVES TO MOVE MY BIKE! AND EVEN THEN THEY COULDN'T GET FAR!

GYRO GEARLOOSE INVENTIONS WHILE U WAIT

BWA-HA-HA!

SNORT! A THIEF WHO USES A CRANE TO STEAL A BIKE!? IS THERE ANYTHING HE WON'T DO?! THIS CALLS FOR DRASTIC MEASURES!

AND SO...

BANG! CLANG! CLUNK!

DONE! GRABBING HANDS ON THE HANDLEBARS! SUPER MAGNETS IN PLACE OF THE WHEELS AND PEDALS! SHARP SPIKES EVERYWHERE! LET'S SEE SOMEBODY TRY TO STEAL THIS BIKE!

FIVE MINUTES LATER...

AHA! HE'S BACK! AND SOONER THAN I EXPECTED!

RING! RING! RINGALING!

YOU MIGHT AS WELL GIVE UP, PAL! THOSE MAGNETS ARE SO POWERFUL, KING KONG COULDN'T LIFT THAT BIKE! YOU WON'T BE ABLE TO MOVE THAT BIKE AN INCH!

MAYBE SO, BUT THIS THING WON'T LET ME MOVE! AND I JUST GOT POKED BY ONE OF THOSE SPIKES!

THAT'S WHAT YOU GET FOR STEALING BICYCLES!

BUT I WASN'T TRYING TO STEAL IT! I JUST WANTED TO LOOK AT IT! I'VE NEVER SEEN A BIKE LIKE THIS ONE!

CLICK!

OF COURSE, IT'S DIFFERENT! THIS BIKE IS IMPOSSIBLE TO STEAL!

YEAH, BUT WHO WOULD WANT TO? IT'S NOT JUST IMPOSSIBLE TO STEAL, IT'S IMPOSSIBLE TO *RIDE!*

GULP! HE'S RIGHT! YOU HAVE TO BE ABLE TO RIDE THE BIKE, TOO!

WELL, THEN, I CAN ONLY THINK OF ONLY ONE WAY TO SOLVE THE PROBLEM!

AND SO...

SIGH!

GYRO GEARLOOSE'S

GUARDED BICYCLE PARKING GARAGE

$1.00 per BICYCLE

WALT DISNEY'S

# CHIP 'N' DALE

WHOOIE! I'M TIRED! CAN'T WALKA 'NOTHER STEP!

HERE COME OLD MAN TURTLE! MAYBE HE GIVE US RIDE!

CD 4

NOPE! SORRY, BOYS! NO RIDERS!

I THINK I SNEAK RIDE! HE NEVER KNOW DIFFERENCE!

HOW?

LET SELF DOWN EASY LIKE!

HEE! HEE!

CRONK!

YIKE! LOW BRIDGE!

WALKING SOMETIME BETTER THAN HITCHHIKING, RIGHT, DALE?

RIGHT!

# COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Editors,

I'm glad to see the return of the great Ben Verhagen ("Bugged by Humbuggery," **Walt Disney's Comics & Stories** #589). While obviously inspired by Barks, his sprightly line avoids imitation. This guy's work swings!

David Gerstein's American script added some nice touches boding well for his future efforts.

I am also enjoying Walsh's and Gottfredson's "The World of Tomorrow." It certainly is an eye-opener, and reminds us of what Mickey is capable of. Some new stories with the Mouse, or perhaps some of the lively Italian efforts of Romano Scarpa, would be appreciated.

Dana Gabbard
Los Angeles, CA

With the highlight of Ben Verhagen's return to American duck comics as well as a Michel Nadorp cover, Gladstone has been returning **WDC&S** back to its 1980s heyday. My only complaint being that due to a lack of space [for other characters], this title is basically "Donald and Mickey II."

"Bugged by Humbuggery" was a funny if predictable outing with the Duck family. This story is filled with the most expressive ducks I've seen in quite a while. Verhagen has a distinct style from Barks, Rosa, and Van Horn.

The second chapter of "World of Tomorrow" was nothing like I would have expected, but interesting nevertheless. Bill Walsh penned some of the great Mickey stories, and I hope to see more, especially with Eega Beeva. The later Mickey stories were some of the best, yet Gladstone seems to lean (as did Disney Comics) toward the older classics.

Thanks for the painstaking care you put into each issue.

Joey Marchese
Union, NJ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Dear Gladstone,

I'm as guilty as everyone else about drooling over the next Barks, Rosa, or Van Horn story. But there are other worthy duck artists out there, and Daan Jippes is definitely one of them. Carl Barks has given Jippes high marks. In an interview with Don Rosa (*Comics Buyers Guide* #1006), Rosa describes how it was a Jippes cover which spurred him into calling Gladstone [in 1987] to work on the ducks. Thus, I feel very safe in calling him the third heir apparent to the Barks throne.

I'm very grateful for the text piece by Alberto Becattini. As much as I like Jippes, I knew precious little about the man until I read this issue (**WDC&S** #590). I hope he appears in duck comics again soon.

Augie De Blieck, Jr.
North Haledon, NJ

Is Daan Jippes a fan of John Stanley, the wonderful artist who did the **Little Lulu** comic books? The cover of **WDC&S** #590 apears to have been influenced by the cover of **LL** #69.

I hope we will see more of Jippes in coming issues. I would also like to see some of the wonderful Bucky Bug stories from the forties and fifties.

William H. Ewen, Jr.
Providence, RI

Dear Sir,

The credits for each issue of **WDC&S** includes a title for the lead Donald Duck [reprint] story. These titles are very much in the spirit of the stories and are worthy of Barks himself. Yet I believe the original issues left these stories untitled.

Where do the titles come from?

Thomas A. Butterworth
Newport Beach, CA

*The majority of Carl Barks' 10-page stories in the original* ***WDC&S*** *were untitled. Our publisher, Bruce Hamilton, creates titles for our reprints of these stories in the Gladstone comics and albums.*

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**This Issue's Credits.**

**Front cover** by William Van Horn, colored by Gary Leach.

**Donald Duck** in "The Cluck of the Draw," written, drawn and lettered by William Van Horn, colored by Susan Daigle-Leach.

**Mickey Mouse and Hoppy the Kangaroo**, part two, written by Ted Osborne, penciled by Floyd Gottfredson, inked by Ted Thwaites (KFS 7/28-11/24/35), colored by Katy Llewellyn.

**Gyro Gearloose** in "The Bicycle Thief," story and art by the Oberon Studios, American script by Dwight Decker, lettered by Sue Klinger, colored by Katy Llewellyn.

**Chip n' Dale** in "No Hitchhiking," written by Carl Fallberg, art by H. Eisenberg (**CD** 4, December 1955), colored by Pat Keane.

**NEXT ISSUE ON SALE AUGUST 9th!**


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